

Sonata N° 5

D minor

E♭ Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2143R

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Sonata N° 5

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Adagio ♩ = ca. 96

E♭ Bass

Piano / Organ

Measures 1-3 of the Sonata. The E♭ Bass part starts with a piano (*p*) dynamic and features a trill (*tr*) in measure 2. The Piano/Organ part also starts piano (*p*) and includes a trill (*tr*) in measure 2. Both parts have a crescendo (*cresc.*) marking in measure 3.

4

Measures 4-6. Measure 4 begins with a forte (*f*) dynamic in the bass and piano (*p*) in the treble. Measure 5 features a trill (*tr*) in the bass. Measure 6 continues with the trill in the bass.

7

Measures 7-10. Measure 7 includes a trill (*tr*) in the bass and a note with an asterisk (*) above it. A note below the asterisk reads "* all trills optional". Measure 8 has a trill (*tr*) in the bass. Measure 9 has a trill (*tr*) in the bass. Measure 10 has a trill (*tr*) in the bass.

11

Measures 11-13. Measure 11 has a trill (*tr*) in the bass. Measure 12 has a trill (*tr*) in the bass. Measure 13 has a trill (*tr*) in the bass. Both parts have a crescendo (*cresc.*) marking in measure 13.

14

Measures 14-16. Measure 14 has a forte (*f*) dynamic in the bass. Measure 15 has a forte (*f*) dynamic in the bass. Measure 16 has a forte (*f*) dynamic in the bass.

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Allegro spiritoso

Musical score for measures 1-4. The piece is in 2/4 time, key of D major. The tempo is Allegro spiritoso. The score is written for piano and includes a forte (*f*) dynamic marking. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, while the right hand has a more melodic line.

Musical score for measures 5-8. The score continues with the piano accompaniment and right-hand melody. Trills (*tr*) are indicated above the notes in measures 6 and 7. The piano part maintains its rhythmic pattern.

Musical score for measures 9-12. The piano part continues with its rhythmic accompaniment. The right-hand melody features more complex rhythmic patterns, including sixteenth-note runs.

Musical score for measures 13-16. The piano part continues with its rhythmic accompaniment. The right-hand melody features more complex rhythmic patterns, including sixteenth-note runs.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melody in the upper treble staff and accompaniment in the grand staff. Measure 20 ends with a fermata over the final note.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 21 starts with a trill (*tr*) and a piano (*p*) dynamic marking. The music features a melody in the upper treble staff and accompaniment in the grand staff.

25

Musical score for measures 25-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. The music features a melody in the upper treble staff and accompaniment in the grand staff.

28

Musical score for measures 28-31. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 3/4. Measure 28 starts with a crescendo (*cresc.*) and ends with a trill (*tr*) and a forte (*f*) dynamic marking. The music features a melody in the upper treble staff and accompaniment in the grand staff.

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